

JAGUARTM *Journal*

September – October 2026



Inside the 2026 International Jaguar Festival



The value of in-person events

Local connections are the backbone of JCNA, but attending an International Jaguar Festival or other larger event is a good reminder that JCNA extends far beyond our own clubs, cities, and even regions.

At the recent IJF in Pittsburgh, people I normally only know through emails, committee Zoom meetings, or magazine articles were suddenly sitting across the table from me. Some were old acquaintances. Others were folks I had met only briefly at a past AGM, IJF, or concours. Repeated encounters are what slowly turn a large into an actual community. After a few years, it feels like a big family reunion.

That is one of the best things about attending an IJF in person. We remember who hung out at the hotel commons area for snacks, conversation, and drinks; who told the best story at dinner; who took a wrong turn during the rally; and (this time around) who got their car signed by an automotive industry celebrity.

Events like the IJF and AGM also give the host club a chance to show the rest of us what makes their corner of the world special. Hosting is not just about pulling off the concours, rally, slalom, and awards dinner. It is a chance to show off some hometown pride, share traditions, show how their club organizes shows, and see the local sights. And our JCNA clubs are very good at doing that!

The Jaguar Club of Pittsburgh members introduced us to the city's scenery, traditions, architecture, and hospitality, and showed us how their club hosts events and enjoys its Jaguars. We got to experience Pittsburgh through the eyes of the people who actually live there, from Schenley Park and Phipps Conservatory to the local restaurants, back roads, foods, and traditions. Even the famous Pittsburgh cookie tables made an appearance.

That tourism angle should not be underestimated. Plenty of us would probably never have picked Pittsburgh as a vacation spot on our own, but the IJF gave us a reason to go. Once we got there, we found a genuinely historic, attractive city with a lot more going for it than most of us expected. The host club didn't just welcome us to an event, they welcomed us into their home. Rob and I definitely won't forget wandering around downtown and discovering the pickle festival!

Holding the festival alongside the Pittsburgh Vintage Grand Prix gave us built-in activities and an atmosphere that would

have been tough for one club to pull together on its own. Instead of inventing an entire weekend from thin air, a partnership like this lets a host club build around something that already exists. The club gets to focus on what it does best, running the Jaguar competitions and providing the hospitality, while attendees get access to a much bigger slate of automotive activities on top of it.

That arrangement works both ways, too. Rows of Jaguars, a crowd of JCNA members, and organized club participation add interest and prestige to the existing event. It becomes a real partnership rather than just an add-on. Speaking of partnerships, it was nice to meet some of our valued event and *Journal* advertisers, as well as a representative from Jaguar Land Rover (Mahwah, New Jersey)! Our JCNA contracted accountants happen to live nearby and were able to attend.

Future IJF hosts might want to think about similar opportunities. A regional vintage race, a British car festival, an automotive museum event, or an established concours can provide the infrastructure and entertainment while allowing JCNA clubs to build their own distinctive programming around it.

Hosting an IJF is a tremendous amount of work, but it also gives a club the chance to put its best foot forward for the rest of JCNA. Attending one gives the rest of us a chance to reconnect, travel somewhere new, and remember that this organization is a lot bigger than the boundaries of any one local club.

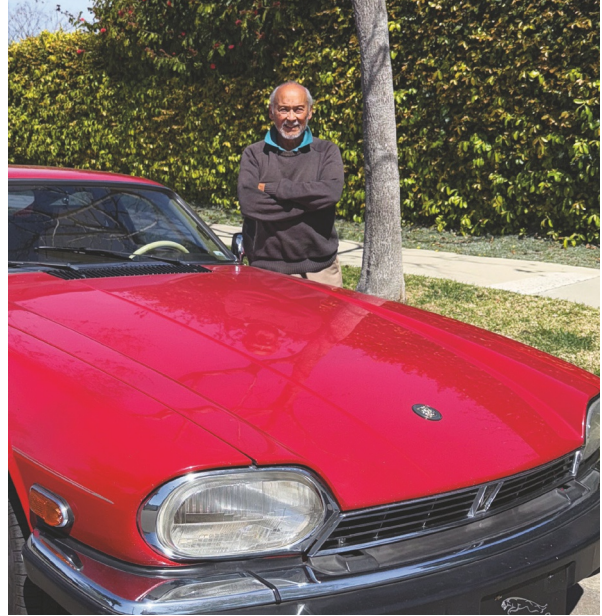
The cars may be what brings us together, but it is showing up that keeps us connected.





President's Perspective

From rallies to renewals



The dog days of summer are fading, and anticipation of the holidays is starting to garner our attention. I trust everyone had a wonderful summer break. Rallies, tours, concours, and social events filled our calendars.

The Pittsburgh IJF was an incredible event, with historic racing, wonderful classic cars, and the feature of Ian Callum as Grand Marshal and speaker at the IJF dinner, which was a wonderful moment for all who attended. His insights on the challenges between aesthetics, engineering, manufacturing, and safety regulations gave us all an appreciation for the difficulties automobile companies face now and into the future. Check out his modern interpretation of the XJ220; it's another modern classic!

September is the most important month for JCNA clubs across North America. This is the month we start the membership renewal process. Many clubs use various methods to remind members to renew for the coming year. JCNA is also actively helping clubs recruit new members, with improved website navigation, a New Member Brochure that clubs can use for recruitment, and the creation of a "Jaguar Care Network" feature listing repair shops, vendors, restoration services, parts suppliers, technical support, and more.

The JCNA Board of Directors is focused on membership building. We are all experiencing the transition of "second generation" members retiring, selling their cars, moving on to other interests, and more. It's our challenge to attract the next generation of younger Jaguar owners. They represent our future.

We were once in their shoes: young, active, and looking for fun. Today, social media, cell phones, chat rooms, Zoom calls, and Cars & Coffee events all contribute to a new reservoir of membership and socialization. Our traditional events, concours, rallies, and slaloms, are being supplemented by social gatherings, lunches, picnics, wine tastings, Show & Shine gatherings, and co-events with other car clubs. We need to expand our scope and approach and listen to what these new members are looking for in a Jaguar club.

Also, maybe it's time to consider inviting the Land Rover gang to participate with us socially. Just a thought. I've found that a number of these folks are also Jaguar owners. Remember, their Land Rovers are powered by Jaguar engines, so there's a thread of DNA there that makes us cousins. They're "Anglophiles" in spirit, just like us!

Let's be open to new ideas, freshen our traditions, embrace the next generation of Jaguar automobiles as innovation, and open our doors to the next generation of new members.

Cheers,

2026 International Jaguar Festival

Proud to be part of the Pittsburgh Vintage Grand Prix

The 2026 International Jaguar Festival took place in Pittsburgh, Pennsylvania, from July 16–18, embedded within the Pittsburgh Vintage Grand Prix (PVGP). Jaguar was featured as the Marque of the Year, and legendary automotive designer Ian Callum served as the Grand Marshal.

The success of the 2026 International Jaguar Festival in conjunction with the Pittsburgh Vintage Grand Prix began in 2024. Stu Benson, Chairperson of the IJF Committee, began working with his home club, Jaguar Club of Pittsburgh, JCNA, the *Jaguar Journal*, and the PVGP staff to ensure the IJF would coincide with Ian Callum's appearance as Grand Marshal of the Pittsburgh Vintage Grand Prix, and that careful preparation showed throughout the week.

Supported by the hardworking volunteers of the Jaguar Club of Pittsburgh, Stu attended to every detail with long-distance guests in mind, from a professional registration website and an extensive guide to local restaurants, to personalized table cards Stu handed out at the door so guests knew exactly where to sit for Friday evening's dinner. The club also welcomed visitors with distinctly Pittsburgh traditions, including beautifully arranged cookie tables



filled with handmade and custom treats. At the concours, the JCOP VIP tent, complete with private air-conditioned restrooms and a caterer, was reserved for our group and offered a reprieve from both the summer sun and a brief thunderstorm. The JCOP created an experience that was organized and exceptionally hospitable.

Beyond the hospitality and many social activities, the Pittsburgh Vintage Grand Prix is distinguished by its purpose-driven mission: raising funds to benefit individuals with intellectual disabilities and autism. The unmistakable roar of vintage race cars speeding past the JCOP VIP tent and the impressive rows of Jaguars displayed on the Bob O'Connor Golf Course added to the excitement in a way that few concours settings do.

The suburban setting, located just blocks away from the busy city, added its own character to the weekend, with the show field and racing circuit framed by Pittsburgh's historic architecture and the nearby campuses of Carnegie Mellon University and the University of Pittsburgh. Together, the old-city charm, rolling hills, and thrilling smoke and sounds from the track created an atmosphere unlike any other Jaguar gathering.

Photos: John Paganini and Jaguar Club of Pittsburgh





TSD Rally & Scenic Drive

On Thursday, the IJF kicked off with a morning Time-Distance-Speed rally, with the popular "pleasure cruise" option for those who were in no hurry. Under the guidance of JCNA Rally Committee Chair John Corey and JCOP Rally Chair Shadrach Jones, participants either competed in the timed rally or followed the same route at a relaxed pace as a scenic tour. *Jaguar Journal* was waiting at the rendezvous restaurant when the first three T-D-S rally cars returned.

The morning drives concluded with an afternoon lunch, followed by the trophy presentation to the top finisher. Mr. Callum was there to present the award and chat with folks over lunch. The event ended early enough for attendees to return to their hotels, freshen up and travel to the Garden Party at Phipps Conservatory in Schenley Park.

Winner of the rally went to Jack Wade (driver) and his son, Sean (navigator). Second place went to Karen Larson (driver) with James Ackleson (navigator), with third place to Scott Steinhauer (driver) and Keith Cassidy (navigator).



The top three rally winners pose with their cars and the guys in charge of keeping things on track; (left to right) Keith Cassidy, Scott Steinhauer, Shadrach Jones, James Ackleson, Karen Larson, Sean Wade, John Corey, and Jack Wade. Photo: John Paganini

Garden Party

In the evening, the Grand Prix Garden Party was held at Phipps Conservatory and Botanical Gardens to start the Schenley Park Race Weekend. The historic Victorian glasshouse built by Henry W. Phipps in 1892 and surrounding gardens provided a beautiful setting for concours-quality cars, including several notable Jaguars. Guests enjoyed food, drinks and live music among the floral displays and a Chihuly glass chandelier sculpture. The event opened the PVGP race-week activities.



Part of the curated display at the garden party was Gary Cunningham's 2004 XJR (right), the launch car Ian Callum (left) used to introduce the all-aluminum body to the North American market at the Detroit Auto Show in January of 2004. Photo: Gary Cunningham



As the sun went down, the conservatory lit up and the garden party continued into the night. Photo courtesy of JCOP.

Attendees enjoyed live music from violinist Olga Taimanov, who debuted her British Music Collection set. The event featured a curated display of historically significant Jaguars alongside other concours cars on the Conservatory's front lawn, coinciding with the IJF held during PVGP Race Week. Several JCNA members attended the formal event and had a grand time dressing up in summer attire for the gala.

Slalom

The IJF slalom was held at the Manheim-Butler Auto Auction, an excellent venue for high-speed hijinks. The parking lot had plenty of open pavement to let drivers really open up their Jaguars between the cones. Overhead, the sky was deceptively overcast and chilly-looking, sunbeams blotted out by wildfire smoke drifting down from Canada, giving the whole event a strange, muted light despite the summer heat.

The crowd made the most of the hard work spent setting up a perfect slalom track. Dean Cusano naturally beat everyone's times with his grey 1984 XJS race car, but it was nice to see everyone having fun trying to best their own times with each round. Mike Meyer in his F-Pace almost inspired this F-Pace owner to give it a try, but some of us know our special skills limitation and that course is way past it.

Adding a special touch to the day, Ian Callum attended and happily signed engines and glove boxes for owners lucky enough to be driving models he designed during his years at Jaguar, from F-Types to XJs. For those owners, getting the man behind the lines to put pen to their bonnet (or elsewhere) turned an already fun afternoon into one they will be telling stories about for years.

This author waited patiently as Callum lingered to chat with the last few attendees; my patience was rewarded with both a ride back to the hotel and a photo of him signing Gary Cunningham's car.



Photo: Nicole Smart



Dean Cusano won the day in his 1984 XJS race care with the x57 emblazoned on the side. He accepted his award from Ian Callum, who also took the time to sign Jaguar models he designed. Photos: John Paganini/Autovision Studios

British Sports Car Hall of Fame Induction Ceremony

On Friday evening, a special dinner was held at the beautiful Pittsburgh Golf Club in Schenley Park, featuring automotive designer Ian Callum as the keynote speaker following two special awards.

First, two 2025 British Sportscar Hall of Fame awards were presented by Gary Kincel, Chairman of the Sportscar Hall of Fame, to inductees the late General Curtis LeMay and late Karen Miller. Induction into the Hall of Fame is a lifetime achievement award reserved to honor those who have made a positive, significant, and lasting impact on the British sports car industry and hobby. Typically, the induction ceremony is held at Moss Motors in Virginia but was held instead during the IJF.

General LeMay arranged to have military airfields in the US made available for weekend race meetings. Beyond his WWII record and Strategic Air Command leadership, LeMay was a sports car enthusiast who owned an Allard J2. As street racing faded, he loaned SAC base facilities to the Sports Car Club of America, and Turner Air Force Base hosted the first SCCA race on a military installation in 1952. In 1954, SCCA gave him the Woolf Barnato Award, its highest honor, for his contributions to the Club. Fittingly, the award was accepted on General LeMay's behalf by JCNA member Lt. Colonel Rick Conwell, USAF Ret.

Karen began assembling material in the 1980s that would become the Jaguar Land Rover North American Archives. From those historical documents, she developed the "Heritage Certificate," a concept later adopted across the collector car hobby. She was also a former associate editor for the *Jaguar Journal* and active JCNA member. Nicole Smart, current editor of the *Jaguar Journal*, accepted the award on behalf of Ed Miller, Karen's husband, who was regrettably unable to travel.

Keynote speaker

JCOP Dave Gamret introduced Callum who reflected on a career shaped by an early fascination with cars, a determination to modernize Jaguar, and his continuing desire to create new things. During his tenure at Jaguar, British car designer Ian Callum believed the company had become too dependent on repeatedly interpreting its past. The classic Jaguars he admired had been modern, distinctive and even rebellious in their own time. His goal was therefore not to reject Jaguar's heritage, but to recover its original spirit of innovation.



Above left: JCNA member Lt. Colonel Rick Conwell accepts a British Sportscar Hall of Fame award on behalf of General LeMay. Above right: Jaguar Journal editor Nicole Smart accepts the same award on behalf of Karen Miller and her husband. Below left: Former JCOP president Dave Gamret introduces Ian Callum, and was instrumental in obtaining the former Jaguar Cars Director of Design to be Grand Marshall and special Jaguar-focused keynote speaker for Friday's dinner. Above right: Ian Callum gives the evening's keynote speech and answers questions.

After leaving Jaguar in 2019, Callum founded CALLUM, which designs limited-production vehicles, furniture and other products. Although proud of his past, he said, "The excitement is the future," adding that this forward-looking attitude is why he continues designing.

For Callum, successful design depends on simplicity, clarity and preserving the original idea through hundreds of competing demands. "Good design is about editing," he explained. "It's about cutting it right down to the message and making that message as strong as possible."

Afterward, Callum accepted audience questions, and we all felt like the evening was over too quickly because Callum is the kind of speaker who genuinely seemed comfortable sharing his life story and personal opinions about car design.

Concours d'Elegance

Chief Judge Bryan Williams welcomed certified JCNA judges from across the country to participate in the Concours d'Elegance. Awards were presented Saturday afternoon at the IJF tent, with Ian Callum personally presenting the trophies.

For those hoping to have a Jaguar autographed by Ian Callum, provided it was one of his designs, Ian was on hand throughout much of Saturday when he wasn't busy with his Grand Marshal duties and posing with everyone for their keepsake photo.

Karen Jackman, Pittsburgh Cookie Table organizer and one of the many volunteer bakers of 166 dozen cookies made by JCOP club members. The story about this local tradition was displayed on the table and added that special, hometown touch that out-of-towners will remember. The Pittsburgh-themed cookie table is a wedding tradition that's been part of the Southwestern Pennsylvania region's culture for generations, especially among Italian, Eastern European, and other immigrant communities who would have considered cakes a luxury purchase. It's a communal effort, so families take the variety and quality of their contributions seriously, so cookie tables can become a source of friendly competition or bragging rights. And, in keeping with tradition, we even got take-home containers to fill with our favorites! Any leftovers were boxed up and delivered to a local retirement facility for the residents to enjoy

**Jaguar Journal* joins with JCOP in refraining from publishing provisional results at the time of this writing. Scores are available on jcna.com.



Photo: John Paganini



Photo: Cecile Canales

President's Awards

JCNA President Mark Mayuga presented his selections for the 2025 Mike Cook President's Award at the concours. This award was established in 2012 to recognize individuals contributing to the benefit of the JCNA in an area not readily recognized for awards. The award(s) are at the sole discretion of the President as to who they are awarded to and how many are awarded each year.

This year awards were presented to Mike Blissman, JCNA's long-time accountant; Jack Humphrey, JCNA's Administrative Manager and Webmaster; JCNA Treasurer William Sihler; *Jaguar Journal* editor Nicole Smart; and South Central Regional Director Ronald Wallis, who also manages JCNA trophies and was instrumental in planning last year's AGM in Mexico.



Above: CPA Mike Blissman received the President's Award alongside his staff; left to right: Pam Rhone, Charlene Coley, Leah Carson, Cara Dillon, Lisa Blissman, and Mike Blissman. Mark Mayuga presents the President's Award to Nicole Smart of *Jaguar Journal* and *Jaguar Society of South Carolina*.



Right column: George Keller always welcomes enthusiasts, young and old, to enjoy the experience of sitting in his 2009 Jaguar XKR RSR GT2 race car and happily answers questions. JCOP volunteers Beverly Omara, Cinday Bailey, and Cecile Canales pause in their duties to pose for a picture (Photo: Canales). Paul Cusato is always happy to lend a helping hand. Mike Meyers cleans the grass off his F-Pace after parking it on the show field. Left column: The Schindlers get ready for a day of showing off their baby. Andrea Gamret Jackman stands proudly in front of the hundreds of cookies provided by club members for the event. A convertible gets a helping hand getting out onto the show field. Photos: Cecile Canales, John Paganini, Jaguar Club of Pittsburgh.



Best of Show Candy Williams

Photo: George Keller

The 2026 International Jaguar Festival 'Best of Show' trophy was won by Dave Morgan of the Jaguar Association of Central Ohio for his Ian Callum-designed 2009 XKR Portfolio Edition convertible in Shadow Grey. Dave regularly shows his car in six to eight concours a year and usually judges at all these shows. He has won many North American awards with three different Jaguars in both the Champion and Driven divisions.

The following also caught our eyes:

Steve Quilty of the Suncoast Jaguar Club in Florida competed with his 2007 X-Type Estate, Sportswagon, in Chili Red. This car is one of only 1,602 Jaguars imported to the United States, and he owns two of them. Steve's goal is to show his car in every North American concours. He only has two more shows to complete his 15-year mission.

Deanie and Steve Kennedy competed in Class C15/XK with their 2014 XKR-S in Italian Racing Red. This low-production car, with only 1,335 examples worldwide, was a 550 hp, supercharged Jaguar. They drove it from Denver, where they are members of the Rocky Mountain Jaguar Club. Steve is a former JCNA president and the publisher and distributor of the book "Jaguar, The Classic Marque."

Mike Mueller's 1961 E-Type Open Two-Seater competed in the C5/E1 class. This was Mike's first show since he restored the cream-colored, welded louvered flat floors and outside bonnet latches. Mike co-authored the "Jaguar E-Type six-cylinder Originality Guide." He made the trip from Austin, Texas, to compete in the IJF Champion division.

Thank you to our 2026 IJF Committee



Richard Aronson — JCOP President and supporter of all Committees

Stu Benson — IJF Chair

D. Bryan Williams — Concours Committee Chair and Chief Judge

Gary Kincel — Race Car For Display Committee Chair

Jake Zoller — Display/Jaguar PVGP Marque of the Year Committee Chair

Craig Gestler — Slalom Committee Chair

Shadrach Jones — Rally Master/Rally Committee Chair

Ken Como — Operations Committee Chair

Glenn Morgan (along with Bill Cooper) — Trailer Parking Committee Chair

Jeff Bolmeyer — Ride Sharing Committee Chair

Dave Gamret — Host for PVGP Grand Marshal Ian Callum

Cecile Canales — Hospitality Committee Chair

Karen Gamret — Pittsburgh Cookie Table organizer and one of the many volunteer bakers of 166 dozen cookies from JCOP

Dolly Taskey — Website Coordinator and Technology Chair

All of the above additionally pitched in on other committees and events, joined by an entire host of other volunteers from the Jaguar Club of Pittsburgh.

The official PVGP YouTube channel offers several videos with footage of cars both on the field and on the racetrack.



Jaguar meets the IJF and JCNA

A note from Michael Palamara

I'm the VIP Client Sales Specialist for Jaguar North America. I had the opportunity to spend the weekend in Pittsburgh for the International Jaguar Festival, which took place in tandem with the Pittsburgh Vintage Grand Prix.

From the moment I walked into the Double Tree hotel where many of the JCNA members stayed, I was welcomed by friendly Jaguar enthusiasts filling in at the check-in table. They were not assigned to work at the table but were there for the same reason I was, to connect with the Jaguar community and talk about the cars we love.

This theme continued throughout the weekend, from the IJF dinner hosted at the beautiful Pittsburgh Golf Club on Friday night to access to the racing paddock on Sunday. It was all about sharing our love for the Jaguar brand. Hearing Ian Callum speak about his experience in the world of car design, specifically at Jaguar, was insightful and inspiring. I enjoyed hearing stories about the background of his designs, and it was good to hear his vote of confidence regarding the future of Jaguar.

Saturday is where the fun truly began for me. First, having Schenley Park blocked off entirely for a vintage street race alongside a massive concours of cars is simply a one-of-a-kind event. It makes me jealous that New York City doesn't do the same with Central Park! In our Jaguar section specifically, I was in awe of the incredible condition of all these cars, no matter what period they were from. Seeing how well cared for these Jaguars are shows the dedication each and every collector has for the brand.

What was really special to me was seeing so many different Jaguars from different time periods and noticing which aspects of the design language were carried over from past generations, making them unmistakably Jaguar. A few notable cars for me were the red X-Type wagon, the sable E-Type, and the black SS100. As evidenced by those selections, you can tell I gravitate toward unique, cool cars and paint. I connected with so many people from all over the country, and it was wonderful for these cars to be the medium for that.

Overall, the International Jaguar Festival was a weekend to remember. Great people, great cars, and great food. The JCNA community could not have been more welcoming, and I am pleased to have attended and connected with everyone. Whether we met at the IJF in Pittsburgh or not, thank you to all the JCNA members for making the Jaguar collector community special. If there is anything I can do to support you with your Jaguar, new or old, ICE or EV, please do not hesitate to reach out.

Michael Palamara

VIP Client Sales Specialist
Jaguar North America



Michael is shown around the field by Rob Thuss, JCNA's legal counsel and all-around volunteer.

A Weekend in Pittsburgh: Celebrating Community and the Road Ahead

A note from Emily DeStefano

There are few things I love more than spending time with my teammates and our customers, surrounded by the cars that brought us all together in the first place. That's exactly what Will Wigglesworth (Sales Manager), Kevin Hille (Director of Product), Brandin Aguayo (Director of Marketing), and I got to do this past July in Pittsburgh, Pennsylvania at the International Jaguar Festival.

For nearly two years now, we've been bringing together some of the great legacy brands in our industry — Moss Motors, SNG Barratt, and Rimmer Bros — connecting histories, parts, and people across the globe. SNG Barratt, premier Jaguar parts specialist in North America, now shares a Virginia warehouse with Moss Motors, with Rimmer Bros (now known as Moss Rimmer) adding deep expertise from the UK. The result: a broader catalogue covering everything from an MGB to an E-Type to a modern F-Type, backed by in-house manufacturing, a specialty at SNG's Bridgnorth Headquarters in the UK.

Pittsburgh brought that vision to life: it was the first time we showed up together at a US event, purposefully representing both Moss and SNG Barratt — our focus brands in North America — in front of the community we care so much about.

A true highlight of the weekend was getting to meet Ian Callum, the legendary Jaguar designer — an honor that left even Will, for a rare moment, without words!

I've recently shifted my focus from global operations to leading our North America business end to end as President, and honestly, I couldn't be more excited. This move means getting to spend more of my time on the commercial side — closer to the road, closer to the cars, and most importantly, closer to you, our customers and fellow enthusiasts. Weekends like this one, talking shop with the people that care the most, are exactly why.

Thank you to everyone who stopped by our booth, said hello, or shared a story over dinner on Friday. Special thanks to Stu Benson for making us feel so welcome all weekend, and to the whole community for such a warm welcome as I step into this new chapter of the business. Looking forward to seeing more of you in the months ahead.

See you soon!

Emily DeStefano

President, North America



Emily and associates at their booth ready to chat with IJF attendees.



The International Jaguar Festival Experience

A note from Gary Kincel

As I reflect on the recent JCNA International Jaguar Festival, held in conjunction with the Pittsburgh Vintage Grand Prix, I am filled with gratitude for the many people whose dedication made this unique celebration of Jaguar history and motorsport such an outstanding success.

My sincere thanks go to Stu Benson and his remarkable team of local volunteers. Their months of planning and countless hours of work created an event that everyone could enjoy. I also want to thank the leadership of JCNA, the International Jaguar Festival, and the Pittsburgh Vintage Grand Prix for welcoming the Coventry Foundation and the British Sports Car Hall of Fame and allowing us to share our mission with Jaguar enthusiasts from across North America.

One of the most meaningful moments of the weekend was recognizing our newest Hall of Fame inductees, Karen Miller and General Curtis LeMay, during Friday evening's banquet. It was equally rewarding to assist with the outstanding display of Jaguar competition Jaguars and to spend Saturday meeting so many visitors who stopped by our exhibit. The stories, questions, and friendships shared throughout the weekend reminded me why preserving the history of British sports cars is so important.

On a personal note, the weekend was made even more special because I was able to experience it alongside my daughter and grandchildren. Sharing this remarkable celebration of Jaguar heritage with my family created memories that will last a lifetime.

The IJF was a family affair for Gary, who enjoyed the concours field with his family by his side.

To everyone who attended, volunteered, exhibited, or simply stopped to say hello, thank you. Your enthusiasm, generosity, and support continue to strengthen both the Coventry Foundation and the British Sports Car Hall of Fame. Together, we are preserving an important automotive legacy for future generations, and I look forward to seeing many of you again at future events.

With sincere appreciation,

Gary Kincel

Chairperson



Gary represented both the Coventry Foundation and the British Sports Car Hall of Fame at the VIP tent.

